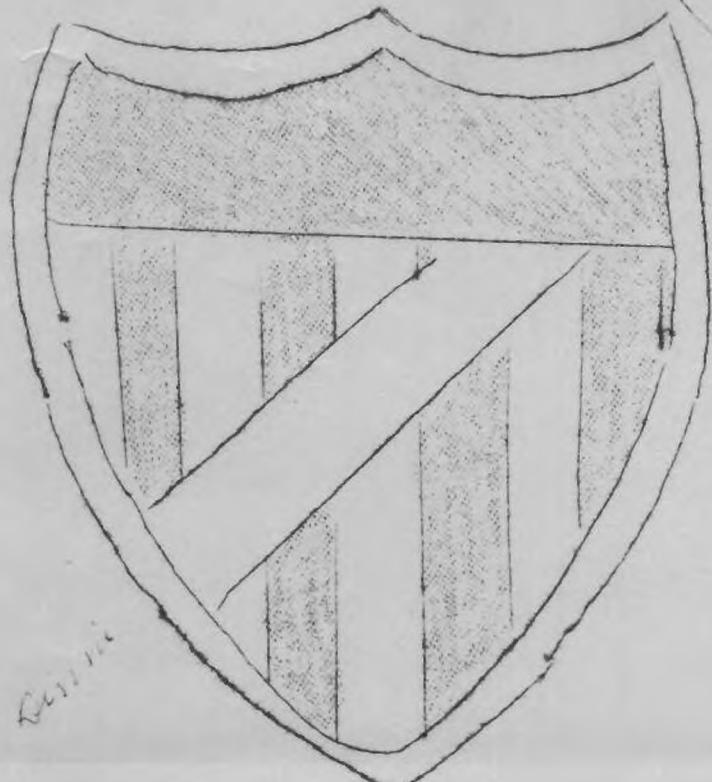
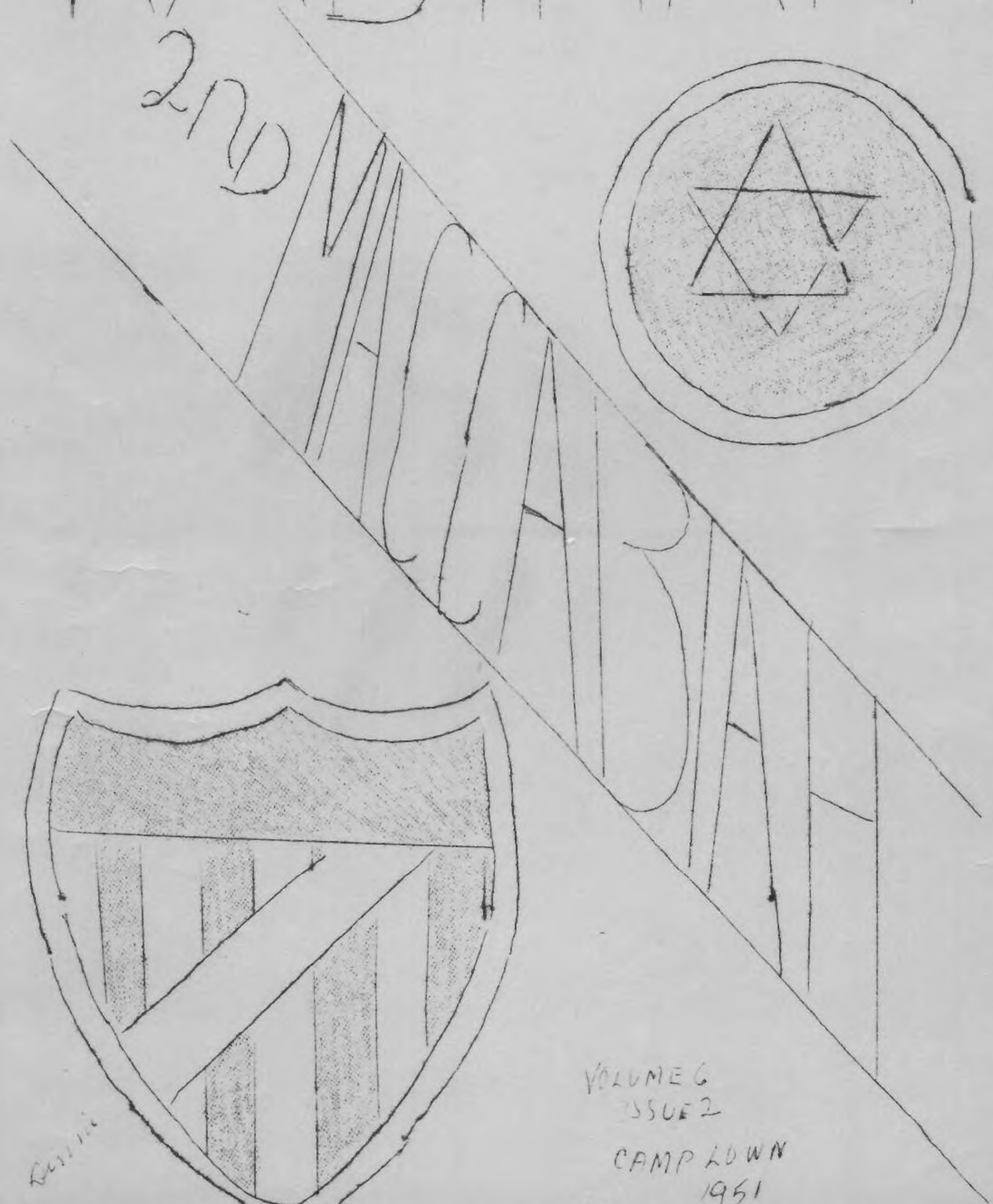
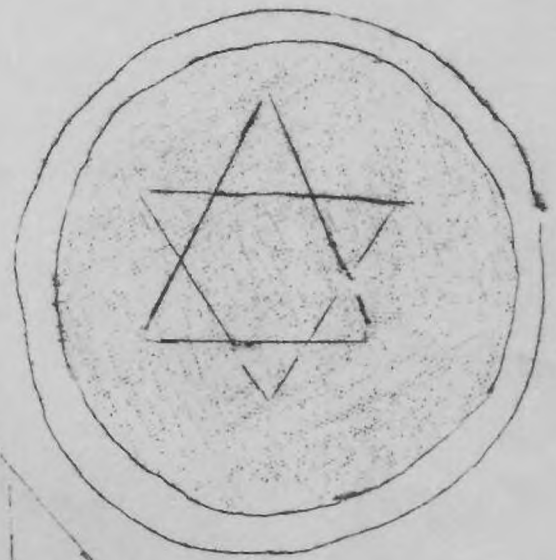


1951

# KADIMAH

2ND



VOLUME 6  
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 CAMP LDWN  
 1951

Revised

1 - New York  
1 - New York

# MESSAGE

Dear Campers:

Another camp season is drawing to a close--another summer of worthwhile experience. For the past two summers, at least, you have had the opportunity to live a normal Jewish life; to observe and to enjoy the beautiful traditions. Trust that these experiences have made an indelible impression upon you, and that you will continue to practice them at home.

Through the Keren and you have learned that you are your brother's keeper. You know that a good Jew must be concerned with the welfare of his brother everywhere. You have been inspired by the achievements of our people in Israel, and you realize that our stake in Israel is great. You were made aware that Israel must be made secure, not only for the benefit of the people in Israel, but also for dignity and self-respect of the American Jews here.

I wish to repeat what I told you last year--"Do not let the Fall rains nor the Winter chill your enthusiasm, keep the fire burning through constant touch with Jewish events.

I hope that you stay well and have a happy year until I see you again next year at Camp Town.

Sincerely yours,

*Phil W. Town*  
Phil W. Town

Chairman, Camp Committee

# DIRECTOR'S MESSAGE



*"Let's have it quiet!"*

Once again we come to the end of a pleasant summer spent together at Camp Town. As I look back on the weeks that have passed I suddenly realize that you and Camp Town have become a very important part of my life, and to say "good-bye" becomes more difficult each year.

Not only have I become concerned about the future of Camp Town, but I have become aware that more and more we are making an important contribution to your future. Each year, as the program unfolds, we are making you become more aware of what it means to be a Jew.

This year you have had an opportunity to follow the Jews in their "Search for Freedom" all over the world. I hope that you have learned something from this program and that it will make you a better member of your Jewish community.

I know that your summer with us has been a pleasant one and I have enjoyed being with you again. Keep well during the winter months, and have a very pleasant and Happy New Year.

Have a good year at school and come back to us next year with the same enthusiasm and interest you showed this year. The future of America and America's Jew depends on the lessons you learn here at Camp Town. You are the leaders of tomorrow, and if we can contribute a little to a more efficient and purposeful leadership, then we, the staff of Camp Town, have made a worthwhile contribution to the world of tomorrow.

*Bernice Bloom*

# HEAD COUNSELOR'S MESSAGE



Dear Boys and Girls:

How very wonderful a summer this has been. As I sit here at my desk writing this note to you, a host of memories crowds my mind...memories of you engaging in your numerous activities

What a rich and full summer this has been! You have played all sorts of ball-games, enjoyed yourself in the water, acted in dramatic productions, learned to handle animals and reptiles, to look at the world about you with observing eyes. You have created things with your own hands in arts and crafts, eaten of the fruits of your own labors in the garden. You have sung and danced and laughed and cried and played and prayed together. You have observed the centuries-old customs and ceremonies of our people. You have gained a firmer grasp of the Hebrew language and a deeper insight into the problems of our people.

What is most satisfying to me is that you have done all these things together, and in a spirit of friendship and cooperation. We have shared our disappointments and our happinesses with each other. We have accepted as an important principle of group living the idea of SERVICE to the group and to the community. We have experimented with self-government through our camper-council.

These are solid, satisfying achievements. These are the things that have made me proud to be a member of the Camp Lown community. These are the things that have made me want to come back.

Till next year!

Shalom ul'hitraot,

*Is Tunin*  
Is Tunin

# PROGRAM DIRECTOR'S MESSAGE

DEAR CHILDREN;

As we are approaching the end of the season 1951, I feel that I ought to express my deep appreciation to you for having been so kind and cooperative with me. I was a stranger in your midst, and you made me feel at home. That is a tribute to you and the fine tradition of the camp. I feel very happy that I had the privilege of helping you orient yourselves as children of a great people, so that you may take your part as well-integrated Jewish boys and girls of the Maine community. I hope that you will always cherish your experiences of Jewish group living at Camp Lown. I have no doubt that you will complete your season with some basic knowledge of Hebrew and with a deep appreciation of Jewish customs and ceremonials which you have practiced in camp.

I wish to review for you very briefly some of the activities in which you participated. You have attended your classes regularly and your teachers have been very satisfied with your progress and your fine spirit of cooperation. I hope that you will remain thankful to your teacher-counselors for the very fine job that they did. They have inculcated in you a love for Jewish studies and I trust that you will do everything in your power to continue them during the year in your own communities. At this point it may be well to quote one of our great educators, Cyrus Adler, who at the end of his AUTOBIOGRAPHY, says:

"Jews should know the Hebrew language....They should know their Bible and learn to be uplifted by its grandeur. They should read their history and their literature, know something about the great philosophers and poets and altogether feel....that they belong to a people of real nobility, who have made greater contributions to the world than any other people still in existence."

You have participated in the various dramatic and mass projects of this season's theme "SEARCH FOR FREEDOM" in a most enthusiastic manner. In the major part of the theme dealing with "BUILDING A NATIONAL HOME" you have reenacted episodes in the romance of chalutzim who leave their native countries and go to Israel to a new life. In the "Chalutz Campfire" and the "Chalutz Farwell Banquet" which you staged, your eyes sparkled with that gleam which is characteristic of the chalutz. You have participated in the Bikurim Festival which reproduced a popular festival of modern Israel. You participated in the planting of a memorial grove which in miniature form represented the great "Forest of the Six Million" which is currently being planted in the famous "Corridor" - the strip of territory  
(cont. on next page)



# MUSIC



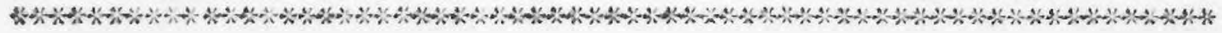
This year will probably be remembered as the Sol'lim year. I guess none of us will ever forget that song. But what about some of the other songs we learned this year? Let's not forget the new Shavua Toy, Mi Yivneh, Ba M'nucha, Shir Haavoda, to name just a few. I hope they become as much a part of Camp Lownd tradition as Hamapilin or Zener Tach.

Some of the people who helped make the music program more pleasant for all of us should not be forgotten. I'd like to mention especially the four girls who helped lead the singing after meals - Mimi, Audrey, Timmy, and Ruthie. And I want particularly, to thank the last one of these, my "right hand", Ruthie Jacobson. Ruthie, as most of us know, was an important part of our music program this year.

And now, to conclude, here are what I think were this summer's outstanding musical performances and events:

- The trio - Audrey, Ruthie, and Myrna singing the Hachama Merrosh from the Bialik Cantata.
- The solos throughout the summer by Audrey and Myrna.
- The Friday night C.I.T. choir - when they were in good voice.
- The two-day Chalutzim Farewell ceremonies, and finally,
- The Bikurim Festival.

Eddy Glick  
Music Counselor



## KEREN AMI CARNIVAL (cont.)

and other enjoyable booths, made more than three-fourths of the money raised for Keren Ami.

The Campers' Council decided that one half of the \$200 collected would be used to purchase an Israeli Bond, \$70 would go to the United Jewish Appeal, and \$10 dollars each to Youth Aliyah, Histadruth, and Hebrew University in Jerusalem.

In all, Keren Ami, "Fund of My People", was most successful this summer.

Sandy Podolsky  
Editor-in-chief



# ISRAEL WINS MACCABIAH

A strong Israeli team took an early lead and stubbornly hung on to it to win the Second Annual Camp Lowm Maccabiah, 520-476.

A dead-game American team fought tooth and nail during the three-day battle, but found the going rough the first day.

It was the group sports that won the Maccabiah for Israel. Out of a total of fifteen contests (each worth twenty-five points), including such sports as softball, basketball, touch football, and volleyball, Israel won nine games, four of them the first day.

Both teams battled to a draw in the Hebrew Quiz, but the American team smashed to a fifteen point triumph in the spirit contest.

Due to bad weather conditions, the swim and track meets were held the same day. Israel captured the waterfront contests by four points while the American team won a seven-point victory in the running and throwing events.

The grand climax of the Maccabiah was the song and dance contest, which was nearly evenly divided between the well-matched teams.

So many campers rose to the occasion to give outstanding performances in the athletic events, dramatic performances, and the other Maccabiah activities that it is impossible to single out star performers. From the dramatic opening of the Maccabiah, with the ceremony of lighting the torch, to the thrilling closing, when the final scores were announced, the Maccabiah was filled with excitement and spine-tingling contests.

Now that it is over, it is possible to look back at the Second Camp Lowm Maccabiah with a feeling of satisfaction, no matter which team we were on. Next year there will be another Maccabiah, and another winner, and we all hope it will be as successful as this one.

"FRIENDS, FRIENDS, FRIENDS, WE WILL ALWAYS BE..."

# NIGHT LIFE

## CHALUTZ SONG AND DANCE NIGHT

To go along with the theme Monday evening July 16, we had the chalutz Song and Dance for the Chalutzim. The camp was divided into five groups: Hashomer, Hashomer Hatzair Hadati, Dror, and Massada. Each group marched in and each group was seated in different corners. Dror, the youngest group sang "Yisroel V'orayta Chad Hu". Then Massada sang "Malet T'ahrtzono B'Reena". Hashomer Hatzair Hadati did a nice arrangement of "Eretz Yisrael blec Torah". Habonim sang a new tune to "Hinch mah Tov". Then Hashomer sang "Yah Chay Lee Lee". All groups while singing had a different color spotlight which made the effect more beautiful. Dror danced "Yeled Yeled" and Hashomer did a Hora to the song of "Mayim". Finally a movie, "Song of the Ngev" was shown to close the evening.  
by Stanley Israel

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## CHALUTZ DEPARTURE

Tuesday July 17, to continue our theme we had the Chalutz Departure. The Cheder Ochel was decorated and each group sat together. Each tsrif had two chalutzim. First the groups went into the Cheder Ochel, then the 22 Chalutzim marched in. Everybody had a mimeographed menu. A representative from each tsrif charged the chalutzim with a specific task in Israel. After the meal we had entertainment. First a choral number by Audrey Saperstein, Sue Mersky, Ruthie Jacobson and Timmy Goldman. Myrna Karp sang Tmidbach and Julie Benari sang a beautiful Hebrew song. Then our colorful counselor, Norm Garfield, sang "The Tree", accompanied by Myrna Karp. Greetings were spoken by Barney Bloom, Master of Ceremonies was Ben Benari. We then went outdoors to dance the Hora. Following that, the Chalutzim departed.  
by Stanley Israel

## WHAT IS TORAH ?

Norm Cohen has added another hit play to his list. It is "What is Torah". Everybody did a great job.

The play was based on the great question (made famous by Billy Small) "What is Torah"? We all should know by now.

The participants and singers were: Stanley Israel, Billy Small, Ruthie Flock, Myrna Karp, Milton Silver, Linda Elowitz, Beverly Potter, Julie Benari, Sharon Cohen, Sue Grab and others.

Myrna Karp and Julie Benari provided solos.

Eddie Glick was, as always, at the piano.

Hats off to Norm Cohen, and all the rest who helped provide another hit for Camp Lown.

by Myrna Karp

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## BIALIK CANTATA A SUCCESS

by Ruth Flock

"Our Bialik", a cantata, was put on by Bunks 2, 4, 10 and 12. Bunks 2 and 12 formed the chorus, while the dramatic parts were done by Bunks 4 and 10.

Bialik was played by three people: Marshall Sterns, Barry Traister, and Mike Lerner, all of whom did very well. A marvelous job was done by Marty Davis as the narrator. Mike Striar (really made up) played a pious Jew, and Gail Burns, looking as though she hadn't washed her face in a week, performed well.

Hats off to Adole Grossman, Byron Dressner, Allan Striar, and all the others who did such wonderful jobs and especially Norm Cohen, who directed, and Eddie Glick, who was in charge of the music.







### CAMP JOHN STAFF 1951

Barney Bloom--Camp Director--16 Harwood St., Lynn, Mass.  
Bertha Bloom--Camp Mother--16 Harwood St., Lynn, Mass.  
Ben Benari--Program Director--4530 Broadway, New York, N. Y.  
May Benari--General Secretary--4530 Broadway, New York, N. Y.  
May Bergman--Camp Nurse--96 Garfield St., Quincy, Mass.  
Louis Bernstein--Tsrif 6--76 Franklin St., Peabody, Mass.  
Judy Cohen--Tsrif 9--s580 Dysart Road, University Heights, Ohio  
Norm Cohen--Dramatics--158 Payson Road, Chestnut Hill, Mass.  
Stu Cope--Tsrif 7--80 William St., Portland, Maine  
Norm Garfield--Waterfront Dir., Tsrif 3--2542 S. 5th St., Phil., Pa.  
Eddie Glick--Music, Tsrif 5--19 Wardmen Road, Roxbury 19, Mass.  
Dave Goldberg--Tsrif 5--1387 Grand Concourse, New York, N. Y.  
Elaine Goldman--Tsrif 11--487 Main St., Lewiston, Maine  
Ziona Gordon--Arts & Crafts, Tsrif 10--763 Hague, St. Paul, Minn.  
Estelle Jacobson--Tsrif 12--44 Ticonic St., Waterville, Maine  
Marv Kaitz--Camp Secretary, Office--22 Beacon St., Lewiston, Maine  
Marv Karp--Tsrif 3--Elm St., Milo, Maine  
Temmy Mazel--Tsrif 10--1253 Coney Island Ave., Brooklyn, N. Y.  
Joyce Mendelson--Archery, Tsrif 13--4000 Boarman Ave., Baltimore,  
Maryland  
Carol Plavin--Tsrif 12--15 Harold St., Waterville, Maine  
Marty Plavin--Waterfront Ass't., Tsrif 4--15 Harold St., Water-  
ville, Maine  
Mini Rosenbaum--Tsrif 9--1122 Avenue K, Brooklyn, N. Y.  
Shirley Rubin--Archery Ass't., Tsrif 11--37 Stanley Road, Swamp-  
scott, Mass.  
Gil Shapiro--Tennis, Tsrif 7--6 Park Hill Ave., Auburn, Maine  
Toby Singer--Tsrif 8, Nature Ass't.--585 Broadway, Bangor, Maine  
Jack Stahl--Athletics, Tsrif 2--590 Western Ave., Lynn, Mass.  
Dick Sterns--Tennis, Tsrif 4--Dyer St., Skowhogan, Maine  
Esther Tumin--Nature--16 Edwards Place, Newark, N. J.  
Is Tumin--Head Counselor--16 Edwards Place, Newark, N. J.  
Jerry Weistrop--Services, Tsrif 6--505 West 162nd St., New York  
Tzippy Weistrop--Tsrif 8--505 West 162nd St., New York, N. Y.

### WAITERS

Henry Grossman--100 West 76th St., New York, N. Y.  
Mike Ievanthal--52 Summer St., Rockland, Maine  
Jack Meltzer--85 Parkview Ave., Bangor, Maine  
Burt Rosen--Headwaiter--2 Horatio St., New York, N. Y.

# ARTS



# AND

# CRAFTS

The arts and crafts program this year gave many campers an opportunity to work with many materials. Among these were cork, felt, bead work, copper, wood-burned plaques, and spatter and finger painting. Many linoleum blocks were carved. Leather wallets, belts, and purses equaled the linoleum blocks in popularity. Members of all groups enjoyed working with clay.

For their booth in the Keren Ami Carnival, Bunk 12 made beautiful cork coaster and place mat sets, as well as shell earrings. Both made good sellers.

The major project this year was a sand table of the harbor of Haifa. Much work went into the making of this project. Those who are primarily responsible for its success were the members of bunks 3, 4, 9, 10, and 12. Throughout the summer, artistic decorations added to the spirit of holidays such as the Bikurim Festival.

I should like this opportunity to thank the campers and the staff for their wonderful cooperation and assistance. It has been very gratifying and pleasant to know and to work with you all.

Ziona Gordon

Arts and Crafts Counselor